Welcome to Mornings with the Professors, which features College faculty and staff presentations on interesting and important issues. The program features eight sessions and will run from February 17 through April 14, with a break March 17. Each of the sessions will be offered from 9:30-11 am on Tuesdays. A continental breakfast will be provided, so please join us and bring a friend! We think you will find your time spent with us to be meaningful, informative and entertaining.

We are very pleased to continue our presentations at the Special Events Recreation Center (SERC) at the Eagle's Lookout. Parking will be available in Lot U. We look forward to seeing you there!

Choose one or all.

All eight sessions will be held at the Special Events Recreation Center in the Eagle’s Lookout from 9:30 to 11 am. An attendant from Parking Services will be on hand in Lot U to direct you to reserved spaces. No permit required!

Register by Monday, February 9, 2015, so arrangements for parking and refreshments can be made.

Direct Questions to:  
Dawn Schmidt  
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February 17
Developmental Disabilities/Autism and Labeling – Past, Present, and Future
Major advancements have occurred across the past century for those with developmental disabilities. In this presentation, the changes in labels for individuals with developmental disabilities and the associated shifts in societal views, policies, treatments, educational approaches, vocational options, and community opportunities will be traced. Speculations about future developments in the field will be offered.

Dr. Marcie Destrochers, Associate Professor, Psychology

February 24
Living Learning Communities
Living Learning Communities (LLCs) provide unique environments where select groups of students share common residential and learning experiences. Based on disciplinary and interdisciplinary themes, LLCs create intentional links between academic, social, and residential experiences. This presentation will focus on the inception, growth and future of the LLC program. It will also discuss ways and suggestions by which the LLC program can continue and create new partnerships at The College at Brockport and within the community.

Monique Rew-Bigelow, Coordinator, Learning Living Communities

March 3
Trauma and Moral Injury in Iraq War Literature
In its December 10, 2012, issue, Newsweek includes an article about how post-traumatic stress disorder may develop not out of great fear, as has been commonly been assumed, but rather out of soldiers’ guilt and shame over actions they performed, or failed to perform, in combat; accidentally killing a civilian; ignoring suffering children; or other duties required by the military. The article points to new research on the idea of “moral injury” as playing a role in the increasing number of soldiers suffering from mental illness and committing suicide. As many soldiers return from the wars in Iraq and Afghanistan, many have turned to fiction and poetry as ways to convey their experiences. This talk will examine how the poetry of Brian Turner (“Here, Bullet; Phantom Noise”) and fiction of Kevin Powers (The Yellow Birds) represent issues of friendship, loyalty, patriotism, and morality during the recent wars.

Dr. Jennifer Haytack, Professor and Chair, English

March 10
A Sluggish Economic Recovery or a Permanent “Slump”?
In November 2013, Nobel laureate Paul Krugman raised an interesting question in his regular New York Times editorial. He asked “What if the world we have been living in is the new normal? What if the depression-like conditions are on track to persist, not for another year or two, but for decades?” This presentation will attempt to make a serious distinction between a recession and a depression and then address the question: Are we simply in the midst of a sluggish recovery brought on by ineffective policy or are we destined to face years or decades of high unemployment and low economic growth?

Dr. Richard Fenton, Professor Emeritus, Business Administration and Economics

March 24
Biodiesel Production on Campus
A team of students, faculty and members of Facilities are working to create a biodiesel production facility on campus. The goal is to take used cooking oil from the dining centers on campus and, via a chemical process, transform it into biodiesel that will be used to run campus equipment. This project is not only a rewarding experience for the Eagle Biodiesel team but is also beneficial to the environment and could save the College money by supplying this low cost fuel.

Dr. Stephen Godleski, Professor and Chair, Chemistry and Biochemistry

March 31
The Social Epidemiology of HIV/AIDS in Africa
What are the social and biological factors that have increased the spread of HIV/AIDS in sub-Saharan Africa? Today, 69 percent of all people with HIV/AIDS live in this region. A number of factors will be discussed, ranging from the lack of male circumcision to growing homophobia, the low status of women, and many more. The U.S. President’s Emergency Plan for AIDS Relief (PEPFAR) and Europe’s Global Programme for AIDS, Malaria, and Tuberculosis have both had an enormous impact in changing AIDS in Africa from a nearly universally lethal disease 12 years ago into a mostly chronic disease today.

Dr. Douglas Feldman, Professor, Anthropology

April 7
Citrate Content in Bone as a Measure of Post Mortem Interval
When skeletonized human remains are discovered, the determination of time since death, or post mortem interval (PMI), is one of the initial pieces of information necessary for resolution. How then is PMI determined? Forensic scientists have had difficulty with this, since the usual indicators (e.g., body temperature, insect colonization) of PMI are lacking with skeletal remains, and various physical and chemical methods have been tested with limited success. This presentation will focus on a current study, funded by a two-year National Institute of Justice grant, that seeks to validate a new chemical method by Schwarz and colleagues (2010) involving citrate content in bone.

Dr. Ann Bunch, Associate Professor, Criminal Justice

April 14
Movement and Measure: A Glimpse into the Process of Creative Collaboration
This presentation examines the relationship between choreographer and musical score, and dancer and musician. Through a detailed look at the creation of the new choreographic work “Shade Unfolding” featuring dancers from Chamber Ballet Brockport, this lecture demonstration draws from the perspectives of the choreographer and performer and explores the opportunities and challenges inherent in the process from conceptualization to rehearsal and performance. Attention is drawn to how this creative, collaborative process provides opportunity to expand creative vocabularies, develop dynamic artistry, and intensify exposure and understanding of multi-disciplinary work through interactive response to one another’s process.

Vanessa Van Wormer, Assistant Professor, Dance